

la
Voix
studios

Ilhna

Kompetizzjoni vokali ġdida



5 u 6 ta' **Dicembru** 2026

— Aktar dettalji dalwaqt —

ILHNA — FESTIVAL TAL-
KANZUNETTA
ORIGINALI

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Regoli u Regolamenti (Verżjoni bil-Malti)

1. Dwar il-Kompetizzjoni

Ilhna, Festival tal-Kanzunetta Originali, huwa kompetizzjoni nazzjonali tal-kant miftuħa għal parteċipanti minn Malta u Għawdex kollha. Il-kompetizzjoni ser tiġi ffilmjata u l-finalisti jithabbru pubblikament. Il-kompetizzjoni finali ser issir fil-5 u s-6 ta' Diċembru 2026.

2. Eliġibbiltà

Il-kompetizzjoni hija miftuħa għal parteċipanti fil-kategoriji tal-etajiet li ġejjin:

- 3 sa 6 snin
- 7 sa 8 snin
- 9 sa 10 snin
- 11 sa 13-il sena
- 14-il sena 'l fuq

Il-parteċipanti jridu jkunu residenti f'Malta jew Għawdex, jew inkella jissodisfaw il-kriterji ta' eliġibbiltà stabbiliti mill-organizzaturi. Kull parteċipant jista' jidhol b'kanzunetta waħda biss għar-rawnd tal-udizzjoni, sakemm ma jkunx iddikjarat mod ieħor.

3. Rekwiżiti tal-Kanzunetta

Il-kanzunetti kollha sottometti jridu jkunu kompożizzjonijiet oriġinali, miktuba bil-Malti, bl-Ingliż, jew b'taħlita taż-żewġ lingwi. Kanzunetti *cover* u materjal li diġà ġie rilaxxat kummerċjalment ma jiġux aċċettati. Kull eżekuzzjoni ma tridx taqbez l-erba' minuti fit-tul. Eżekuzzjonijiet li jaqbzu dan il-limitu jistgħu jitwaqqfu jew jiġu skwalifikati fid-diskrezzjoni tal-bord tal-ġudikanti.

4. Reġistrazzjoni u Dħul

Id-dħul irid jiġi sottomess sal-Ħadd, 18 ta' Ottubru 2026, permezz tal-formola ta' sottomissjoni onlajn fuq is-sit web uffiċjali. Tapplika tariffa ta' dħul ta' €100 kull sottomissjoni. Dħul mhux komplut jew li jasal wara d-data ta' skadenza ma jiġix ikkunsidrat.

5. Proċess tal-Awdizzjoni

Il-parteċipanti kollha jridu jgħaddu minn rawnd ta' awdizzjoni qabel ma javvanzaw għall-kompetizzjoni finali. L-awdizzjonijiet ser isiru fil-25 ta' Ottubru 2026, f'post li għad irid jithabbar. Il-finalisti jintgħażlu mill-bord tal-ġudikanti u jiġu nnotifikati esklussivament permezz ta' email

fl-indirizz mogħti mar-reġistrazzjoni. Il-parteċipanti huma responsabbli li jiżguraw li d-dettalji ta' kuntatt tagħhom huma korretti u li jiċċekkjaw l-email tagħhom regolarment matul il-perjodu tal-għażla. Il-kompetizzjoni finali ser issir fil-5 u s-6 ta' Diċembru 2026.

6. Kriterji tal-Ġudikar

Il-parteċipanti ser jiġu evalwati fuq il-kanzunetta, il-preżentazzjoni, u t-teknika vokali. Id-deċiżjonijiet tal-bord tal-ġudikanti huma finali u ma tingħata ebda korrispondenza rigward ir-riżultati.

7. Filmati u Midja

Il-kompetizzjoni ser tiġi ffilmjata fuq livell nazzjonali. Billi japplikaw, il-parteċipanti jagħtu l-kunsens tagħhom li jiġu rrekordjati, fotografati, u ffilmjati għall-użu ta' l-organizzaturi għal skopijiet ta' xandir, promozzjoni, u arkivjar. Parteċipanti li ma jixtiqux jiġu ffilmjati għandhom iqajmu din il-kwistjoni mal-organizzaturi qabel ma jidhlu, għalkemm dan jista' jaffettwa l-eligibbiltà tagħhom.

8. Drittijiet tal-Awtur u Sjeda

Il-parteċipanti jikkonfermaw li l-kanzunetti li jesegwixxu huma xogħol oriġinali tagħhom stess jew li għandhom id-drittijiet u l-permessi meħtieġa biex jesegwixxuhom. Il-parteċipanti jibqgħu sidien tal-kompożizzjonijiet oriġinali tagħhom. Billi jidhlu, il-parteċipanti jagħtu lill-organizzaturi liċenzja biex jużaw ir-rekordings tal-prestazzjoni tagħhom għall-iskopijiet deskritti f'sezzjoni 7.

9. Premjijiet

Il-premjijiet jingħataw fil-kategoriji li ġejjin:

- L-Ewwel Post
- It-Tieni Post
- It-Tielet Post
- L-Aħjar Kanzunetta
- L-Aħjar Interpretazzjoni
- Rebbieh Ġenerali
- Rebbieh tal-Grand Prix (Rebbieh tal-Festival)
- Opinjoni Publika permezz tan-nies fis-sala, kif ukoll SMS (zewg premjijiet)

[L-ammonti jew id-dettalji tal-premjijiet għad iridu jiġu kkonfermati]

10. Kondotta

Il-parteċipanti huma mistennija jgħibu ruħhom b'mod professjonali matul il-proċess tal-awdizzjoni u l-kompetizzjoni. L-organizzaturi jirriservaw id-dritt li jiskwalifikaw kwalunkwe parteċipant li jinstab li kiser dawn ir-regoli, involut f'imġiba ħażina, jew li ta informazzjoni falza mar-reġistrazzjoni.

11. Tibdil fir-Regoli

L-organizzaturi jirriservaw id-dritt li jemendaw dawn ir-regoli u regolamenti fejn meħtieġ. Kwalunkwe tibdil ser jiġi kkomunikat lill-parteċipanti rreġistrati permezz ta' email.

12. Kuntatt

Għal mistoqsijiet rigward dawn ir-regoli, il-parteċipanti jistgħu jikkuntattjawna fuq info@gillianattard.com.

Rules and Regulations (English Version)

1. About the Competition

Ilhna, Festival tal-Kanzunetta Originali, is a national singing competition open to participants across Malta and Gozo, celebrating original Maltese songwriting and giving performers of all ages a platform to showcase their talent. The competition will be filmed, and finalists will be announced publicly, including via the official website and social media channels. The final competition will take place on 5 and 6 December 2026, at a venue to be confirmed to registered participants in advance.

2. Eligibility

The competition is open to participants in the following age categories:

- 3 to 6 years
- 7 to 8 years
- 9 to 10 years
- 11 to 13 years
- 14 years and over

Entrants must be residents of Malta or Gozo; non-resident applicants may be considered at the organisers' discretion, subject to the eligibility criteria set out by the organisers. Each participant may enter with only one song for the audition round unless stated otherwise. Participants under the age of 18 must have the written consent of a parent or legal guardian to take part.

3. Song Requirements

All songs performed must be original compositions, written in Maltese, English, or a combination of both languages. Cover songs and previously commercially released material will not be accepted. Accompaniment may be performed live or through a pre-recorded backing track. Each performance must not exceed four minutes in length, inclusive of any introduction, spoken word, or staging. Performances that run over this limit may be stopped or disqualified at the discretion of the judging panel.

4. Registration and Entry

Entries must be submitted by Sunday, 18 October 2026, through the online submission form on the official website. An entry fee of €100 applies per submission, payable by the method

indicated on the submission form. Entry fees are non-refundable, except when the competition is cancelled by the organisers. Incomplete entries or entries received after the deadline will not be considered.

5. Audition Process

All entrants must go through an audition round before advancing to the competition proper. Auditions will take place on 25 October 2026, at a venue to be announced; entrants will be informed of the venue and their allocated time slot at least one week in advance. Entrants are advised to arrive at least 30 minutes before their scheduled slot. Finalists will be selected by the judging panel and notified exclusively by email to the address provided at registration. Entrants are responsible for ensuring their contact details are accurate and for checking their email regularly during the selection period. The final competition will be held on 5 and 6 December 2026.

6. Judging Criteria

Entrants will be assessed on song, performance, and vocal technique, with equal weighting given to each criterion unless otherwise stated by the judging panel. The decisions of the judging panel are final, and no correspondence will be entered into regarding results.

7. Filming and Media

The competition will be filmed at a national level. By entering, participants consent to being recorded, photographed, and filmed, and to the use of this footage by the organisers for broadcast, promotion, and archival purposes, which may include broadcast, digital, and social media platforms, without further compensation to participants. Participants who do not wish to be filmed should raise this with the organisers before entering, though this may affect eligibility.

8. Copyright and Ownership

Participants confirm that the songs they perform are their own original work or that they hold the necessary rights and permissions to perform them. Participants agree to indemnify the organisers against any claim arising from a breach of this warranty. Participants remain the owners of their original compositions. By entering, participants grant the organisers a licence to use recordings of their performance for the purposes described in section 7.

9. Prizes

Prizes will be awarded in the following categories:

- First Place

- Second Place
- Third Place
- Best Song
- Best Interpretation
- Overall Winner
- Grand Prix Winner (Winner of the Festival)
- Public Opinion Award from those present at the festival as well as by an SMS (two prizes)

[Prize amounts or details to be confirmed; full details of prize amounts and sponsors will be published on the official website prior to the final competition]

10. Conduct

Participants are expected to conduct themselves professionally throughout the audition and competition process. The organisers reserve the right to disqualify any participant found to be in breach of these rules, engaging in misconduct, or providing false information at registration. The organisers are committed to the safety and wellbeing of all participants, particularly minors, and operate a zero-tolerance policy towards bullying, harassment, or discrimination of any kind.

11. Changes to the Rules

The organisers reserve the right to amend these rules and regulations where necessary. Any changes will be communicated to registered participants by email, wherever practicable at least 14 days before the changes take effect.

12. Contact

For questions regarding these rules, participants may contact us on info@gillianattard.com, or via the official Ilhna social media pages.